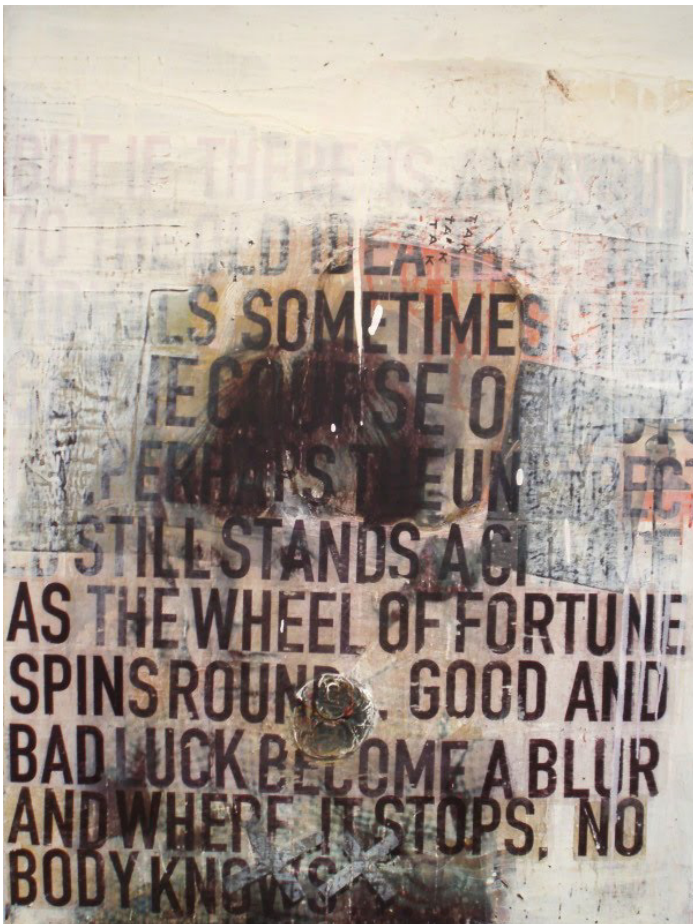


NOT- PAPER

<http://www.notpaper.net/2010/09/glenn-moust.html>

Glenn Moust

by Aprile | *published:* Sep 9, 2010



Another textural collagist is Glenn Moust, or should I say "text"ural collagist? Not funny? Okay. His collages are messy and full of life, I love the way he uses text and images and transparency to

send the message across. What else can I say? It's interesting that he works as a gardener, here's someone who is not afraid to get his hands dirty (which you can clearly see)!

Glenn Moust

<http://www.moust.com><http://www.escapetowhere.blogspot.com>

Vemb (Denmark)

Describe your work in 10 words or less.

I really hate habitual thinking!

What do you like to work with (magazines, photographs, vintage)? Be specific!

Old fabrics, stamps, found objects, national geographic magazines, old danish porn mags, stuffed animals, pieces from cardboard boxes, little notes and quotes... anything that has a old age look or something I can see a possibility in...

How long have you been creating collages and what made you start?

It all started on a long trip to Greece. My initial purpose with the trip was to relax and do absolutely nothing apart from that, but after a while I got bored. And as I had previously done a couple of drawings on paper, it felt natural for me to go out and buy some pencils and paper, and see what would come out of it. So that's how things really started. I put my drawings together with stuff I found in the streets. I kind of tried to make sketches that I wanted to re-make on canvas when I returned to Denmark, but for some reason I didn't. Instead I started to make collages and paintings on canvas when I got back home. And it went on from there.



Are you solely an artist, or do you work in another profession?

I work as a gardener, it's simply too difficult to live from art at this moment!

Do you have any formal art training?

No I have no education... I started out doing graffiti and from there it just developed.

Explain your favourite techniques.

I make a layer of old paper to make the canvas/cardboard more stiff. And also a layer of modelling paste so that it will be possible to scratch in some text. And then images will be layered upon it all. And oil. My usage of oil is a technique I discovered by accident one time by spilling some oil on a piece of paper, and then I discovered how the image from the opposite side came through.

Describe your favourite piece ever created.

The next one :)



What other artists do you admire?

Hmmm for the moment I really find much inspiration in some of the older Danish artists such as Sven Wiig, Asgar jorn, they both make some fantastic prints... also Eduardo recife has some remarkable works.

Thanks Glenn!